

Eleni Efthymiou works as a director, performer and singer. She has a five-year degree in Drama Studies (equivalent to M.A.) from the Department of Theatre, School of Fine Arts, Aristotle University of Thessaloniki, with a major in directing and a Diploma in classical singing (unanimously graded with a "10") as a lyric soprano.

Eleni Efthymiou is in favour of an idea of theatre as an ongoing, everlasting investigation of the connection between human condition and society. Interested in creating an acoustic environment that evokes the principal themes of each play, she works primarily with the medium of sound. She makes use either of contemporary music and familiar songs or of original music themes composed by herself. So, moving between the aesthetics of art, cinema, documentary and fiction, she imaginatively invents a new language of theatre. At the same time, she focuses on the inspiring exploration of the coexistence of representation, space, body and identity.

In 2014 she started a collaboration with the En Dymeai Theatre Ensemble, a mixed group of actors with potential abilities and disabilities.

#### **Direction**

As a director she has cooperated with several Greek and international theatres and festivals:

- Municipality Theatre of Larisa (Thessalian Theatre), **Pinocchio**, Joel Pommerat, October 2018
- Créarc - Rencontres du Jeune Théâtre Européen 2018, **The fan man or how to dress an elephant**, En Dymeai Theatre Ensemble, July 2018
- Munich Biennale 2018, **The Bathtub Memory Project**, original dramaturgy- music theatre, 2018, to be premiered in June 2018
- National Theatre of Northern Greece, **Horse in Love/The Absurd of Love**, En Dymeai Theatre Ensemble, 2018,
- National Theatre of Greece, **Momo**, Michael Ende, 2017-2018,
- Greek National Opera - Municipality Theatre of Kozani, **And the Land changed its skin**, original text - documentary music theatre, 2017,
- Municipality of Athens - Mind the Fact Festival, **The World of Men**, original text - documentary theatre, 2017,
- Porta Theatre, **Choir of the Unemployment**, original text - documentary theatre, 2017,
- Onassis Cultural Centre, **The Call of the Wild**, Jack London, 2016-2017,
- Athens and Epidaurus Festival, **Antigone**, Jean Anouilh, 2016,
- National Theatre of Greece, **Rhapsody T, Homer's Odyssey**, 2016,
- Onassis Cultural Centre, **The "Other" Home**, with En Dymeai Theatre Ensemble, 2016,
- Athens Festival 2015 and Tour in theatres of Northern Greece, **The fan man or how to dress an elephant**, with En Dymeai Theatre Ensemble, 2014-2015,
- Kozani's Municipal and Regional Theatre and Tour in villages of Northern Greece, **Slave Island**, Marivaux, (direction and music), 2015,

- Fast Forward Festival 2, Onassis Cultural Centre, **X-Apartments**, initiated in 2002 by Mathias Lilienthal, 2015,
- Macedonian Museum of Contemporary Art, Thessaloniki, International Museum's Night, **Reflecting Contemporary Art**, with En Dymeai Theatre Ensemble, 2014
- Universität Mozarteum, Salzburg, MITOS 21 project 2013, **Borders/Bridges, Stories on Moving Geographies**, the performance Separations, co-dir. with Kirki Karali, 2013,
- Neos Kosmos Theatre, **"..." (Dots)**, a performance based on Ingmar Bergman's **Persona**, 2013,
- Neos Kosmos Theatre, **The Real Id of Geena Davis**, based on Richard Flanagan's novel The Unknown Terrorist, 2013,
- Peiramatiki Skini tis "Technis" - Dimitria Festival 2012, **He Hit me at 2:45**, a project based on Eléonor Mercier's book Je Suis Complètement Battue, 2012,
- Bergman Festival 2012 - Stockholm's Dramaten Theatre, MITOS 21 project 2012 on Eléonor Mercier's book **Je Suis Complètement Battue**, 2012,
- Dimitria Festival 2011, Warsaw's MFST ITSELF Festival 2011, Kleiw Theatre 2010, **Wonderful, wonderful times**, an adaptation of Elfriede Jelinek's novel Die Ausgesperrten, "Award for Best Supporting Actress" at
- MSFST ITSELF Festival, 2011 - 2010,
- Festival of Merkoureia - Days of Expression and Creation 2009, **Usa/Dos** Passos, an adaptation of John Dos
- Passos' trilogy Usa, 2009.

As an assistant director she has cooperated with National Theatre of Greece for the performance **Niki** by Loula Anagnostaki, dir. Victor Arditti, 2011-2012 and with Athens and Epidaurus Festival 2012 for the performance **Amfitryon** by Molière, dir. Lefteris Voyatzis, 2012.

#### **Music composition/music coaching**

- 2018, **Horses in Love**, En Dymeai Theatre Ensemble
- 2017-2018, **Momo**, Michael Ende,
- 2017, **The Choir of the Unemployment**, documentary theatre,
- 2016, **The Call of the Wild**, Jack London,
- 2016, **Australia**, short movie written by Joanna Yfantidou and Dimitris Zahos,
- 2016, **Antigone**, Jean Anouilh,
- 2016, **T Rhapsody**, Homer Odyssey,
- 2016, **Normal**, short movie written by Iordanis Theodosiadis,
- 2016, **The "Other" Home**, En dymeai Theater Ensemble,
- 2015, **Gabi**, Anastasia Tzellou-Kirki Karali,
- 2015, **Two People Piece**, Alexandros Michael,
- 2015, **Slave Island**, Marivaux,
- 2014, **OTE museum**, Advertisement-Teaser by Dimitris Zahos,
- 2014, **The Fan Man or How to Dress an Elephant**, En dymeai Theater Ensemble,

2013, **Separations**, Kirki Karali,  
2012, **He Hit me at 2:45**, Eléonor Mercier

### Performing

2018, **The Bathtub Memory Project**, Munich Biennale 2018  
2017-2018, dir. Hippo Theatre Group, **Melonia**, Bob Festival, Choros Theatre and Aneton Theatre - Open Scene Festival 2018 of Thessaloniki  
2017, co-direction with Dimitris Zahos, **Choir of the Unemployment**, Porta Theatre,  
2014-2015, dir. Konstantinos Rigos, **Frutopia**, Eugene Trivizas, Theater Rex),  
2014, dir. Falk Richter, **Heritage, Gender and Identity: A Complex Sense of Belonging**, Teatro Piccolo Arsenale, Venice Biennale Teatro 2014,  
2013, dir. Enrico Casagrande and Daniela Francesconi Nicolò- Motus Company, **Nella Tempesta**, Shakespeare, Teatro alle Tese, Venice Biennale Teatro 2013,  
2013, co-direction with Vassiliki Troufakou, **The Real Identity of Geena Davis**, Richard Flanagan, Theatre of Neos Kosmos,  
2013, dir. Andromache Chrysomalli, **The Poor Saint**, Alexandros Papadiamantis, Athens open theaters' Tour,  
2011-2012, dir. Kyriaki Spanou, **Dance Me to the End of Greece**, devised, Benaki Museum,  
2012, Epigraphical Museum, 2011,  
2011, dir. Kirki Karali, **No Body Else**, Kirki Karali, Bios, Michael Cacoyannis Foundation,  
2010, dir. Kirki Karali, **Dangerous Days**, *Normal Days*, Kirki Karali, Athens Festival 2010, Erophyli Open Theater,  
2010, dir. Tasos Rantzos (*Antigone*, Sophocles, National Theater of Northern Greece),  
2006, dir. Stergios Kalfopoulos, **Iliogenniti**, traditional, National Theater of Northern Greece - 11th Europe Theatre Prize.

### Singing

She has performed on local stages and abroad as follows:

2018, **The Bathtub Memory Project**, Munich Biennale 2018  
2018, **Hymns for the Shepherd's Love**, Baroque Music, City Hall of Cholargos,  
2018, **Hommage al Amour**, Renaissance love songs, Music Hall of Greece,  
2018, **That was my woo**, Fayrfax - Dusntable - Bedford - Byrd, Microscopiko Theatre,  
2017, **Medieval Stories**, The Egg Hall, Thessaloniki,  
2016, **Nostalgia and Romanticism** - Schubert, Brahms, Mendelssohn, Schumann and Xantzidakis' Lied, (Narration Festival of Kozani's Municipal and Regional Theatre 2016),  
2016, **Gala 2016** - Musical Illustrations - Pietro Mascagni, Cesare Andrea Bixio, Leonard Bernstein, Giuseppe Verdi, (German-Greek Association "Philadelphia"),  
2016, **Emotional Shades of Music in cooperation with Sonore vocal Ensemble** - songs from operas, canzonettas, musicals and greek songs, ("Mikis Theodorakis" Auditorium of Cholargos),  
2015, **Stabat Mater**, (Giovanni Battista Pergolesi, Onassis Cardiac Surgery Centre),  
2014, **Stabat Mater**, (Giovanni Battista Pergolesi, Cathedral of Saint John),

2012, **Ssssh...and G.G.Byron in Ideocomio** (Music composed by Kostas Vomvolos, Open Festival of Venice 2012, San Servolo),  
2012, **Religious Music** - W.A.Mozart (Palaio Psychiko's Cathedral),  
2009, **Opera night** - Giacomo Puccini, Giuseppe Verdi, (Parnassos Literary Society)  
2008, **Tribute to Manos Hadjidakis**, (Boris Kristof Foundation of Sophia, Bulgaria),  
2005, **Celebration of 50th year Polytechnic School**, conducted by Leontios Hadjileontiadis (Thessaloniki Concert Hall) and more.

She has also collaborated with the musicians: **Lefteris Veniadis, Orestis van den Goumenos, Dimitris Koundouras, Lena Platonos, Kostas Vomvolos, Pantelis Theocharidis, Dimitris Lappas, Takis Farazis, Periklis Chilas, Vaggelis Fabas** and with the music band **Aera Patera** .

She has also been an active member of the music band **Daemonia Nymphe** participating in several European festivals.

▪ Workshops

She has attended workshops by:

2016, **Romeo Castellucci** (Venice Biennale Teatro 2016),  
2016, **Kirsty Housley** (Devising theater, Onassis Cultural Foundation 2016),  
2015, **Christoph Marthaler** (Venice Biennale Teatro 2015),  
2015, **Thomas Moshopoulos** (Acting technics),  
2015, **Lola Arias** (Real fictions in Athens, Onassis Cultural Foundation),  
2014, **Nicolas Stemman** (Turning "post-dramatic" into drama: An insight into the staging of non- dramatic texts, Onassis Cultural Foundation),  
2011, **Michael Marmarinos** (Body Suspensions and Bioenergetic scream),  
2009, **Metodi Matakiev** (Classical singing)  
2008-2009, **Ryszard Nieoczym**, student and collaborator of Jerzy Grotowski (Soundings, Ritual Actions) and more.